

GUARDIANS OF THE LATTE STONES

Historical Paranormal Thriller

One-Page Adaptation Overview

Logline

During the Japanese occupation of Guam in World War II, escalating atrocities awaken ancestral presences bound to the land—forces that do not rescue or redeem, but demand moral reckoning in a world shaped by obedience, silence, and violence.

Overview

Guardians of the Latte Stones is a historical paranormal thriller set during the documented events of the Japanese occupation of Guam. The novel weaves supernatural elements into real wartime brutality, not as spectacle or vengeance, but as ancestral witnessing—forces that surface when human cruelty reaches a point history can no longer absorb.

The story follows individuals caught within systems of militarism and survival, examining how fear, obedience, and complicity shape moral choice. Supernatural intervention does not undo harm or absolve guilt; it exposes consequence, confronting characters with the weight of actions that cannot be erased.

Tone & Approach

- Somber, restrained, and morally grounded
- Supernatural elements function as consequence, not fantasy
- Violence depicted with gravity, not sensationalism
- Emphasis on accountability, ambiguity, and historical weight

Comparable in tone to prestige supernatural works that use genre as a lens for ethical reckoning rather than escapism.

Cultural & Historical Context

Rooted in CHamoru cultural memory and survivor accounts, the story centers on latte stones—ancient megaliths unique to the Mariana Islands—as symbols of continuity, witness, and ancestral presence.

Historical violence is treated with care and specificity, resisting simplification or absolution.

Themes

- Moral reckoning under militarism
- The cost of obedience and silence
- Historical trauma and unresolved guilt
- Ancestral presence as witness, not savior
- Responsibility without redemption

Adaptation Notes

- Suitable for a **limited series** (6–8 episodes) or **prestige feature film**
- Character-driven rather than effects-driven
- Requires tonal restraint and culturally responsible adaptation
- Designed for collaborative interpretation, not fixed visual canon

Status - Completed, published novel available for adaptation consideration.

Creator

M. K. Aleja - author of culturally grounded paranormal and historical fiction rooted in CHamoru history and folklore.